

## Pop Style

This is a very common style found in *Top 40* music used in the school setting.

- Melody and lyrics are the most important elements.
- Pronunciation is very forward.
- It is sung with a focused, light, forward fundamental tone.
- Most pieces require the use of a rhythm section.
- Contrast is generated by changes in tone color, span of dynamics, intensity, and momentum of the melodic line.
- Harmony is often a secondary element; syncopation is important.
- Vibrato is used as an ornament and is not a necessity in tone production.
- Most pop music is rock-oriented and is interpreted with straight eighth notes, with accents on the second half of the beat, and major pulses of two and four.

33 34 35 36

Just learn-ing to love \_\_\_\_\_ is the on - ly way to go \_\_\_\_\_

This musical system shows measures 33 through 36. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 33 starts with a quarter rest followed by a quarter note G4. Measure 34 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 35 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 36 has a quarter note F4, a quarter note E4, and a quarter note D4. There are triplets of eighth notes in measures 34 and 35. The bass line consists of a steady eighth-note accompaniment.

37 38 39 40

by let-ting the love in your heart go and give you the start to let the world know \_\_\_\_\_

This musical system shows measures 37 through 40. The melody continues in the treble clef. Measure 37 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 38 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 40 has a quarter note G4, a quarter note F4, and a quarter note E4. The bass line continues with eighth notes.

41 42 43 44

Just learn-ing to love \_\_\_\_\_ is the on - ly thing that's real \_\_\_\_\_

This musical system shows measures 41 through 44. The melody is in the treble clef. Measure 41 has a quarter note D4, a quarter note E4, and a quarter note F4. Measure 42 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 44 has a quarter note G4, a quarter note F4, and a quarter note E4. There are triplets of eighth notes in measures 42 and 43. The bass line continues with eighth notes.