

Here is an example of a repeated phrase in the chorus of a song. Note how each repetition gets louder:

The musical score consists of three systems of music, each with a vocal line and a piano accompaniment. The first system (measures 29-32) contains the lyrics: "by bring-in' out\_ what's in\_ our heart\_ so\_ ev'-ry-one\_ can\_ see\_". The second system (measures 33-36) contains: "this great feel - - in', great feel -". The third system (measures 37-40) contains: "- - in' this great feel - - in' in-side of\_ me.". The piano accompaniment features a steady bass line with chords that increase in volume and complexity across the systems, illustrating the "stair-stepped dynamics" mentioned in the caption.

Figure 163: *Stair-stepped dynamics* - (CD 2 - Track 39)

### **Intensity change within phrases**

Apply smooth intensity changes on repeated notes. It is not appropriate to employ a dynamic change on a short segment of repeated notes; use intensity alterations instead. The following is an example of a set of repeated notes within a phrase. Note that the alteration is so smooth that it is almost subliminal. The corresponding illustration is not stair-stepped, but a smooth line of upward growth.