

Popular Choral Handbook

by

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 - Select the closer tune first
 - Select the opening tune second
 - Select the peak (climax) tune
 - Choose works to bracket the intermission

Fill in the gaps with filler tunes, solos, and small group numbers

Variety

Tonal Centers and Key Areas

Solos and Small Groups

Transitions Between Tunes

To continue direction and momentum from tune to tune

To facilitate a change of mood or style

To allow time for costume or scenery changes

To introduce the next act

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